



Briefing Session 19th March





Agenda

- WelCome: Nikki Paterson, Tourism NI, Business Solutions Manager
- introduction to Meet the Buyer
- Julie O'Brien, Runda Tourism & Hospitality Solutions
- Q&A
 - Session duration: 1 hour





Meet the Business Solutions Team

Connecting Northern Ireland industry with overseas buyers, focusing on Group Leisure & MICE

- Gwen Beveridge
- · Aoife Walsh
- Conor carberry
- Pawn Corrigan
- Maureen Pooher
- Heather Gibson
- Gillian Hunter





current Status – 3 weeks to go

- Appointment scheduling currently live
- 3 days to accept or decline meeting requests
- 3500 appointments accepted to date
- · Cap on number of meetings lifted today
- · Finalise your schedules!





on the pay

- Arrive in good time
- Meet all your pre-scheduled appointments
- Ensure you keep to time and don't run over with meetings
- Use breaks and lunch time to meet additional buyers
- Networking dinner is an excellent opportunity to expand your ContaCts





Stats from MTB 2023 NI Industry attendees

- 50% said they realistically expected to do business with 6 or more operators they met.
- 92% rated the event good or very good
- 90% said participation in the Workshop would benefit their business in the market recovery process.
 - 97% said they would attend the event in 2024





operators Top 3 objectives

- 92% Meeting with existing suppliers for product/pricing updates
- 92% Meeting with new suppliers
- 84% Extend existing programmes or Gathering information to help with planning







Support Resources





·Tourism NI Content Pool

• Piscover Northern Ireland Youtube Channel – Content links

·Market Profiles on Tourism Ireland.Com

•Research & Insights on tourismni.Com

•Links to previous webinars on tourismni.Com

•To stay up to date with International B2B Market opportunities – Ezine & Social Media \bigcirc



Social Media Assets



Twitter



LinkedIn



Email Signature







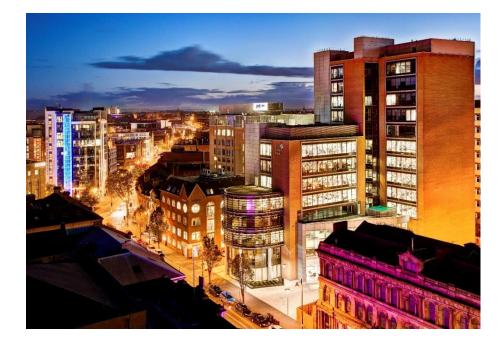
Julie O'Brien Runda





Northern Ireland Embrace aGia

Maximising Opportunities via Meet the Buyer 2024: Industry Briefing Session



Tuesday 19th March 2024 11.00 – 12:00





Julie O'Brien

Communications, product development, strategy, commercial and sustainable tourism development expert



You will:

Understand how to research professional travel buyers to maximise opportunities

Understand how to craft a targeted B2B presentation and verbal pitch to maximise opportunities

Understand how to follow up with professional travel buyers to maximise opportunities

Gain insights about what to watch out for:

- negotiating with professional travel buyers
- pricing and contracting with professional travel buyers





content

3

4

5

An overview of tips and insights to help you maximise opportunities

Jargon: clarifying the opportunity

How to craft your B2B presentation

How to craft your B2B verbal pitch

How to follow up





content

6

Negotiation: what you need to be aware of

Pricing and contracting: what you need to be aware of

Questions

An overview of tips and insights to help you maximise opportunities





Logistics



Day 2 9am-12 noon

Timings 15 minutes per appointment



Success depends on strong research



Research and matching

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	Request new meetings Company, description, offer, request Q 11 Profiles Q	
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Research and matching

Kulin Kumar Holidays Pvt. Ltd. Mr. Rajesh Jodhani

Telephone: +91 9619510566 www.kulinkumar.com Market: India E-Mail: rajesh@kulinkumar.com

Kuoni Group Travel Experts Mr. Nigel Norton

Telephone: TBC www.kuonigrouptravel.com Market: International E-Mail: nigel.norton@uk.kuoni.com

Kuoni Group Travel Experts (Destination Services)

Ms. Elizabeth Tokarska Telephone: 02031704000 www.kuonigrouptravel.com Market: International E-Mail: Elizabeth.tokarska@uk.kuoni.com

Kuoni Travel India Pvt. Ltd. Ms. PALLAVI CHITRE

Telephone: +91 9820808178 www.sotc.in Market: India

Leger Holidays Mr. Chris Plummer Telephone: +44 1709 833836 www.leger.co.uk

Market: United Kingdom E-Mail: chris.plummer@leger.co.uk E-Mail: paul.mctiernan@leger.co.uk

Liberty International Great Britain & Ireland Ms. Silvia Morandi

Telephone: +44 20 868 38 380 www.libertygb.com Market: International E-Mail: liberty@libertygb.com

Lismore Travel and Tours Ms. Kathy Gorman O'Connor

Telephone: 9149077805 www.lismoretour.com Market: United States E-Mail: lismore1@att.net

Logitravel Mr. John Drysdale Telephone: 003497121354 www.logitravel.com

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Emerald Travel

Ms. Chris Moloughney

Telephone: +61 (0) 3 9670 9696 www.emeraldtravel.com.au Market: Australia E-Mail: chris@emeraldtravel.com.au

Escape Travel Sweden Mr. Jon Tormodsson

Telephone: 0046317628510 http://www.escapetravel.se/ Market: Sweden E-Mail: jon@escapetravel.se

Eurobound

Ms. Brigitte Armand Telephone: 3103420660

eurobound.com Market: United States E-Mail: bri@eurobound.com

Europa World

Hotel Connexions

Ms. Laura Osborne Telephone: 0141 212 5040 www.hotelconnexions.com Market: United Kingdom E-Mail: Losborne@hotelconnexions.co.uk

Hotelbeds Group

Mr. Jan Williams Telephone: +353876757679 www.hotelbeds.com Market: United Kingdom E-Mail: j williams@hotelbeds.com

Hotels & More Mr. Marco Nembrini Telephone: TBC www.hotels-more.com Market: International E-Mail: Marco.nembrini@hotels-more.co.

House of Ireland Mr. Aad van Duivenbode Telephone: 0031118440444 www.houseoffwitain.nl

Market Netherlands E-Mail: avd@houseofbritain.nl

House of Travel Ms. Anne Graham

EuroWelcome

Mr. Jose Perez Telephone: 00442087045200 www.euroweicome.co.uk Market: International E-Mail: roberto@eurowelcome.co.uk

Expedia & Hotels Ms. Anna King

Market: United Kingdom E-Mail: annaking@expedia.com E-Mail: lagonzalez@expedia.com E-Mail: sdelahunty@expedia.com

Expedia & Hotels.com

Ms. Tanya Miskell Telephone: +353 (0)1 631 6097 Market: United Kingdom E-Mail: tmiskell@expedia.com

Expedia Local Expert

Ms. Monice Lee

man sum gopsagers con

I Viaggi del Toghiro Mr. Edoardo Palma

Telephone: +39 010 3622489 www.toghiro.com Market: Italy E-Mail: edoardo@toghiro.com

I.T.S. Tours, Meetings and Incentives

Telephone: +1 979 764 0518 E-Mail: Imoroz1@hotmail.com

if Irland Feriendienst GmbH Ms. Monika Webe

Telephone: 0049 4877 9901853 www.inland-feriendienst.com Market: Germany E-Mail: monika.weber@inland-feriendienst.com

Imagine Ireland

Telephone: 0044 1756 703183 Market: United Kingdom E-Mail: marketing@imagineireland.com E-Mail: vasmine@wildernessireland.com



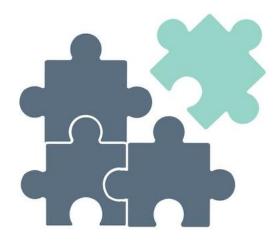
Mr. Michal Barszap

www.itstours.com Market Linited States E-Mail: mbarszap@hotmail.com

Ms. Christine Peryer



Not all professional buyers are the same: key points to watch out for



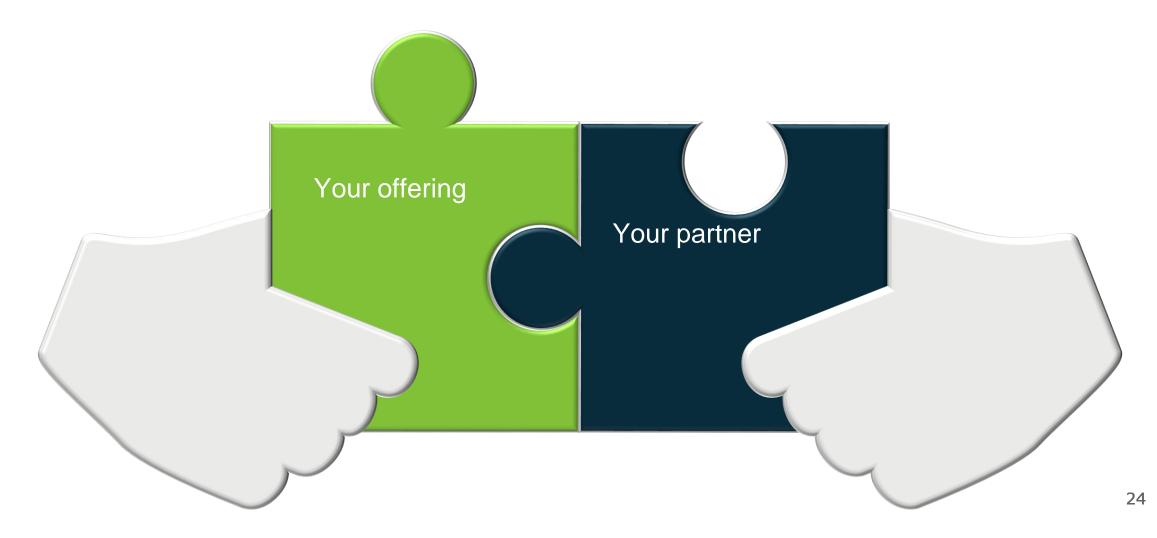
Opportunity:

Leisure / business tourism? Individuals and groups? Markets: Which global markets does the buyer engage in?

Synergy: Mutual partnership?



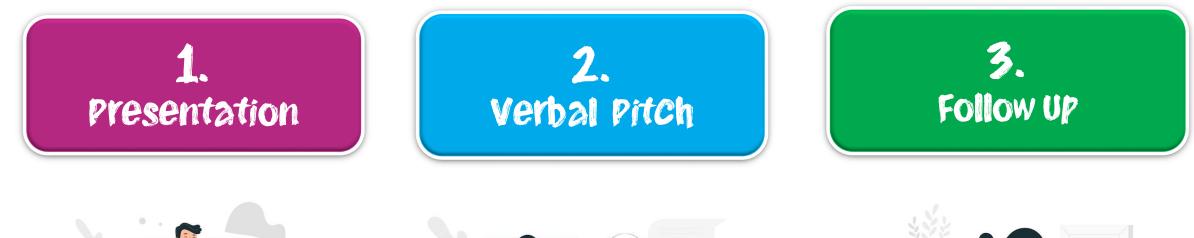
It's all about matching



Success depends on strong preparation



What do you need to prepare? First priority:











What do you need to prepare? Second priority

Nurturing skills

Negotiation Skills

PriCing and Contracting



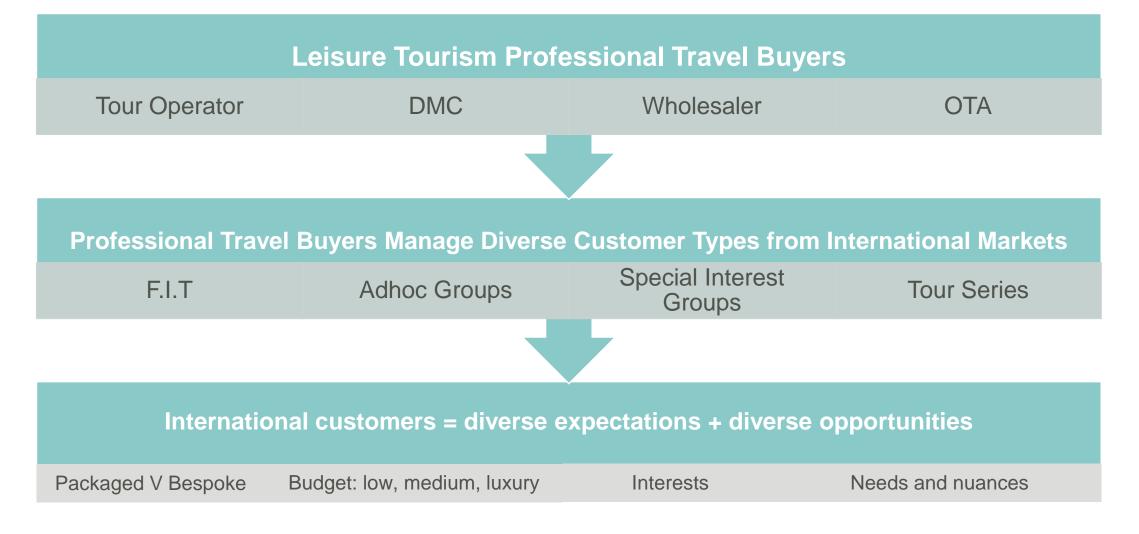




2. Jargon: Clarifying the opportunity



Professional Travel Buyers: leisure tourism





Professional Travel Buyers: business tourism



Understanding the opportunity and context





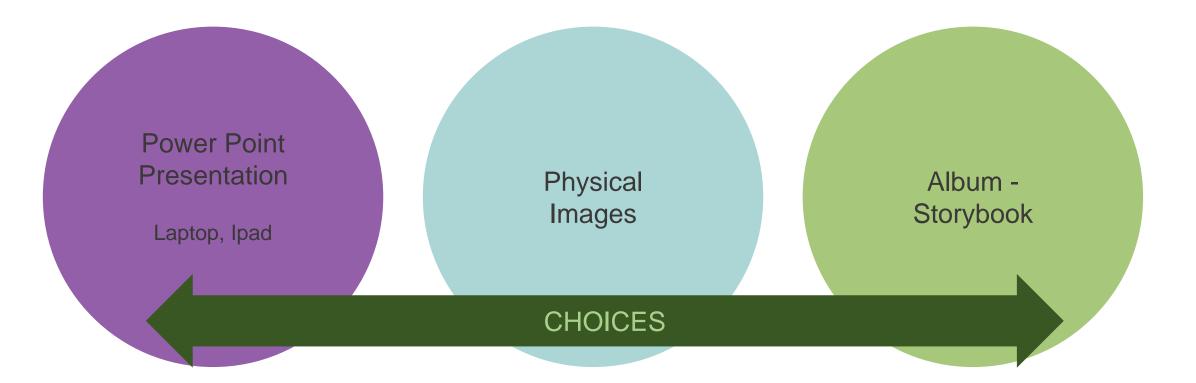


Scenario: luxury Customer BUT we only book... tour...

2. How to Craft your B2B presentation



Meet the Buyer: face to face presentation format





what do you need to prepare?

2

Approx. 8-10 STRONG images

VIDEO? If using, use with care

3 Get a **REALLY** good Map

Preparing Imagery



Preparing visual imagery

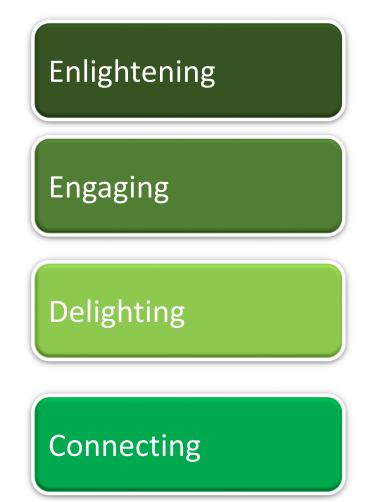


Enlightening Engaging Delighting Connecting



Preparing visual imagery







Preparing visual imagery



Enlightening Engaging Delighting Connecting



Imagery supports

TOURISM NORTHERN IRELAND

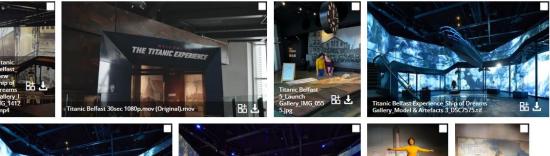
Welcome to Northern Ireland's official Content Pool

Brought to you by Tourism Northern Ireland.

Email Address		
Password		
Remember me		Forgot Password?
LOGIN	SIGN UP	7



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https://northernirelandscontentpool.com/

Preparing Video



Tips for using video



Keep it short-less than 30 seconds

Talk through the video context

Maintain connection with the buyer

Ensure the video adds value

Check that the technology works

Preparing a Map

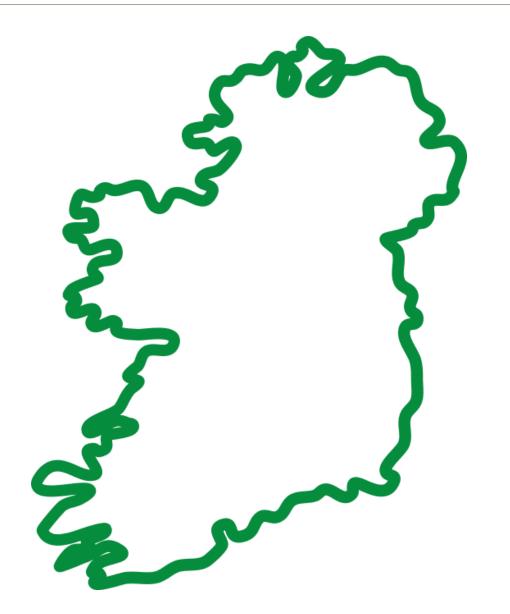


Source a good map

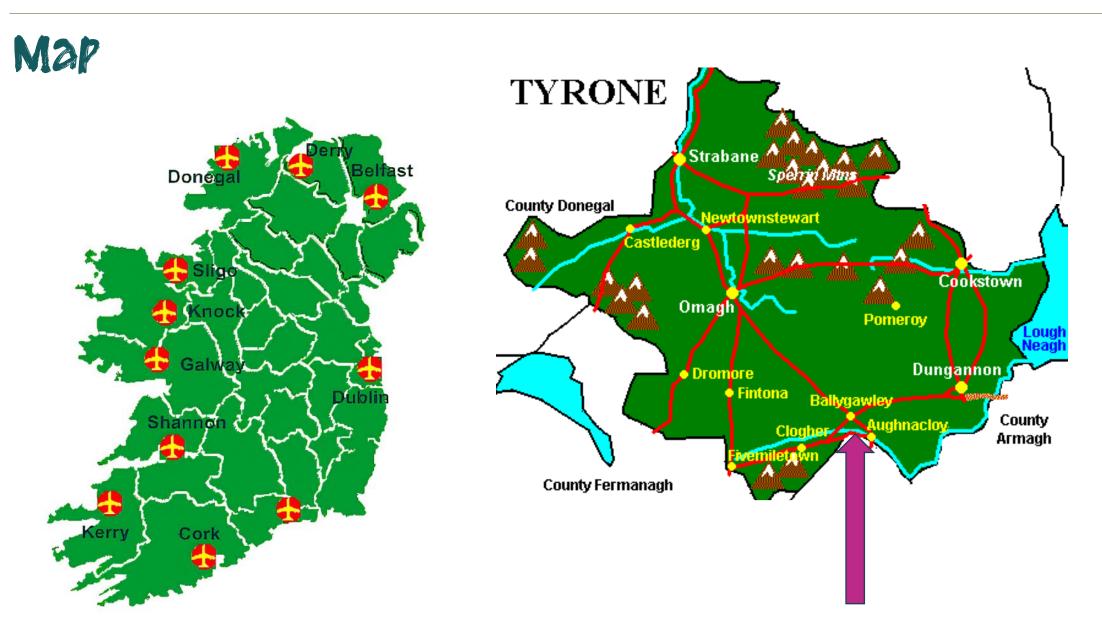
Map of Ireland

2

Close up map: pinpointing exact location







Prepare contact details and branding: business and destination

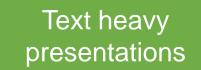




Pitfalls to watch out for



Common pittalls



Badly formatted presentations Not researching and knowing how to adapt

NOT aligning VISUAL and VERBAL

What to avoid

3. How to craft your verbal pitch

YOU are KEY



The key to success





EVERYTHING

EVERTING



Be mindful





The buyer is mentally assessing you!



communiCations to Consider - harmonisation





The power of you



Conversion 11

Preparing your verbal pitch



Rehearse, rehearse, rehearse!



Time: 8-10 minutes!

Practice aloud

Check positioning: eye contact

Check technology / props

Curve balls!

Clarity + Connection = Conversion

Building your verbal pitch

Think of it like a waltz: you take the lead







Verbal pitch: key steps

1. Warm welcome

2. Demonstrate your research

3. Root the buyer: location and map

4. Set out your stall

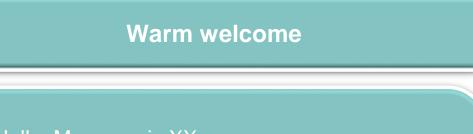
5. Yes/No/Maybe opportunity

6. Follow up



Step 1





- Hello, My name is XX
- I represent X
- I have been looking forward to meeting you today
- Are you familiar with our business?
- We offer X



Step 2

Demonstrate your research

- I was reading up about your company and learned that you work a lot with the French market
- I was very interested to see that as we have a lot of French customers
- In fact, we recently had a group from Lyons
- They particularly loved X

I see that sustainability is key for your customers. For us, sustainability is simply how we do business. It is reflected in how we protect the environment, how we treat our team, how we engage with our community and how we support the local economy. This is why we only buy local, and we support projects like stone wall restoration and nature conservation.







Root the buyer: location and map

- Let me begin by showing you where we are located...
- We are in a small rural village on the north-eastern coast- it is a really special place with a friendly community in a scenic location overlooking the River ...
- We are just a 40-minute drive from Belfast airport, and we are proud to be part of Northern Ireland's Embrace A Giant Spirit brand

LOCAL INSIGHT: The river-bank is a really popular picnic spot for locals who love to spend time in the outdoors enjoying the natural beauty of this area.



Step 4

Set out your stall

- Let me tell you a little more about our experiences
- We have three in total, the first is
- X (succinct insight)
- ...the second is (succinct insight)
- and the third is (succinct insight)
- As I know that you are specifically interested in unique experiences, let me give you a deeper insight into X

Just so you are aware, our rooftop is fully accessible via an elevator from the ground floor. We have many touches that our customers appreciate. For example, our menus are available in large print, braille, French, German and Italian.





Step 4

Make sure the buyer is Crystal Clear on what your business is selling

Give an overview of the experiences and choose 1 or 2 to describe in detail based on your research





East Coast Adventure | Water-Based Experiences

Experiences	Short Description	Min-Max	Duration	Public Price
Stand Up Paddle Boarding	Set off from the Northern Shore at Warrenpoint and paddle along the coast to the pier wall. Surrounded by epic views enjoy some pier jumping followed by a fun banana boat ride (join a scheduled group)	6-15 Max	2.5 hours	£XX per experience: 1-4 people
	Inclusions: full safety briefing wet suits SUP board & paddle qualified adventure guide safety jacket			£XX per person: groups of 5-20
Kayaking (sit on tops)	Set off from the Northern Shore at Warrenpoint and paddle along the coast to the pier wall. Surrounded by epic views enjoy some pier jumping followed by a fun banana boat ride (join a scheduled group)	6-20 Max 2.5 hours		£XX per experience: 1-4 people
	Inclusions: full safety briefing wet suits Canoe & paddle (single of double canoe) qualified adventure guide safety jacket			£XX per person: groups of 5-20
Canadian Canoes	Set off from the Northern Shore at 20 Max 2.5 h Warrenpoint and paddle along the coast to the pier wall. Surrounded by epic views enjoy some pier jumping followed by a fun banana boat ride (join a scheduled group)		2.5 hours	£XX per experience: 1-4 people
	Inclusions: full safety briefing wet suits canoe & paddle (2 people per kayak) qualified adventure guide safety jacket			£XX per person: groups of 5-20
IMPORTANT NOTE:	 Minimum age for participation: 6 years plus (juniors must be accompanied by a guardian) Participants must be able to swim Wetsuits included Suitable footwear required (flip flops are strictly prohibited) Bring swimsuit, towel and change of clothes 			



step 5 and 6

Establish if there is an opportunity

Can I ask do you feel there would be an opportunity for us to work together?
Plan your response for a YES, NO or MAYBE reply

Follow up

- Based on the YES, NO or MAYBE opportunity, plan your follow up
- Can I ask, if I send through information by [name date] will that work for you?





Key Considerations

Create trust

Be concise. Do not overwhelm.

Give live examples

Remember local

Listen to the buyer

Paint a picture with words and images

Sustainability and regeneration

Accessibility



Align your verbal pitch with your presentation



Tip!

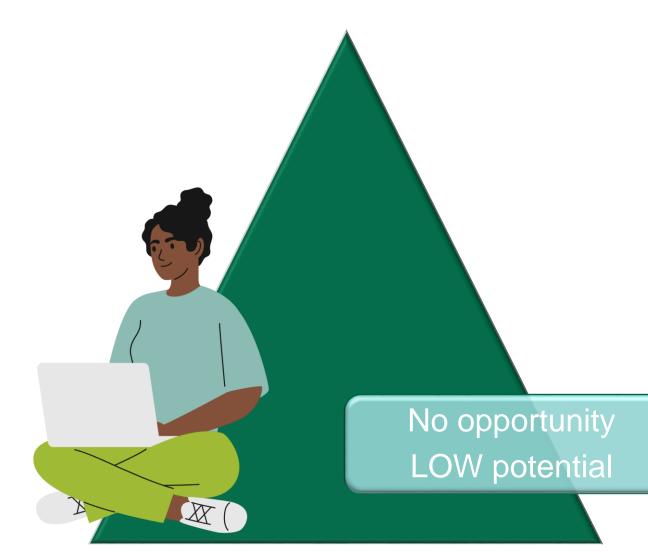
Slide Number	Purpose	Content
1	Introduction	 Hi, my name is X My business name is X We offer X Have you ever heard about us?
2	Location	 We are located in a small rural village called X in County X We are in a really beautiful location right in the heart of Ireland overlooking the River X We are proud to be a part of the Embrace A Giant Spirit brand

5. How to follow up





Follow UP



Tone: professional and polite

Dear Johan,

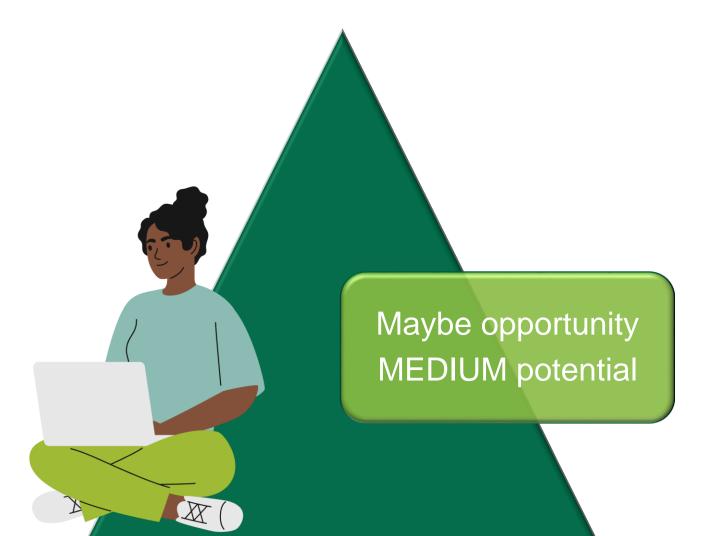
It was lovely to meet you at Meet the Buyer .

It is a pity there does not seem to be an opportunity to work together at present. However, let's keep in contact and perhaps an opportunity might arise at some time in the future.

If I can ever assist you, please do not hesitate to let me know...



Follow up



Tone: professional, polite and upbeat

Dear Johan,

It was lovely to meet you at Meet the Buyer. I know you mentioned that you were uncertain about how and when we will get to work together in the future. However, I am really hoping that an opportunity will arise.

I am thereby enclosing our information, as agreed. If you need anything further, please do not hesitate to let me know.

I am here to help if you ever need anything...



Follow up

YES opportunity HIGH potential

Tone: professional, polite and upbeat

Dear Johan,

It was lovely to meet you at Meet the Buyer and I was delighted to hear that you feel we will soon have an opportunity to work together.

I enclose our information, as agreed. If you need anything further, please do not hesitate to let me know.

I will call you in a couple of days to make sure you have everything you need.



Follow up: 211 opportunities

Communications summarising your business and what you offer (retail pricing only)

Presentation (PDF version)

Ensure your contact details are clear





Potential Follow up: partnership ONLY opportunities

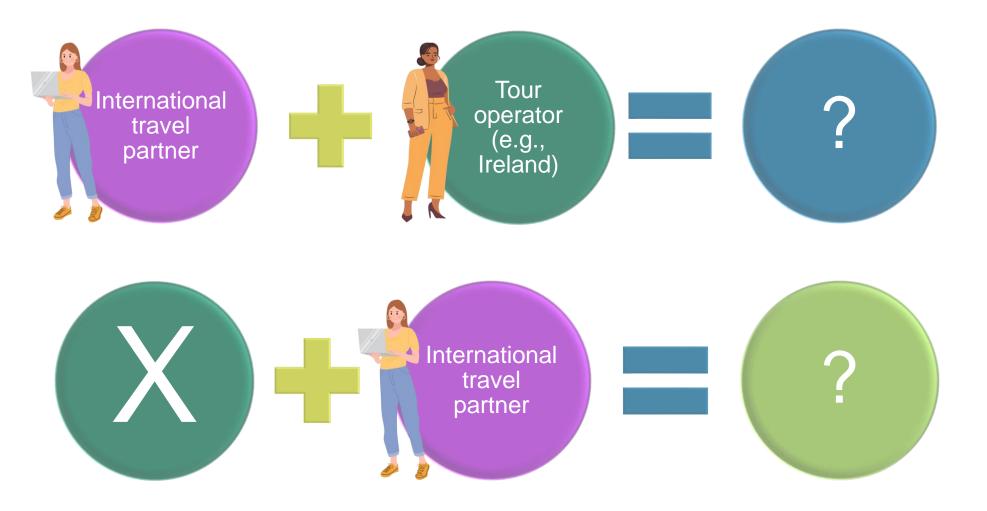
B2B pricing: rate agreement

B2B terms and conditions





Follow up scenarios



6. Negotiation: what you need to be aware of

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How to manage diverse negotiation scenarios



Approach

Tone Professional friendly Approach Controlled and enlightening

Objective To reach a conclusion



Pricing and contracting: what you need to be aware of



PriCing







Pricing for profit

Pricing Your Tourism Business fo × +

O C tourismni.com/business-guidance/sector/other-sectors/other-sectors-getting-started/pricing-for-profit/



Pricing for profit

- How much are people willing to pay for your product
- How much do your competitors charge
- How much does your product of service cost you to deliver (operating costs)?
- How much do you need to pay others who are selling on your behalf (commissions)?
- How much profit do you want to make?
- How will seasonality affect your price structure?
- How could you add value to your product without affecting you profit?

The golden rule to pricing

To make sure that people want to buy your product and that distributors want to sell it, it is essential you strike the right pricing balance. You need to understand all of the different elements that make up your final price. You also need to be consistent with what price you are offering and to who when bookings are made. Your customers should be able to buy your product at the same price regardless where they book.

The main pricing elements:

Operating costs

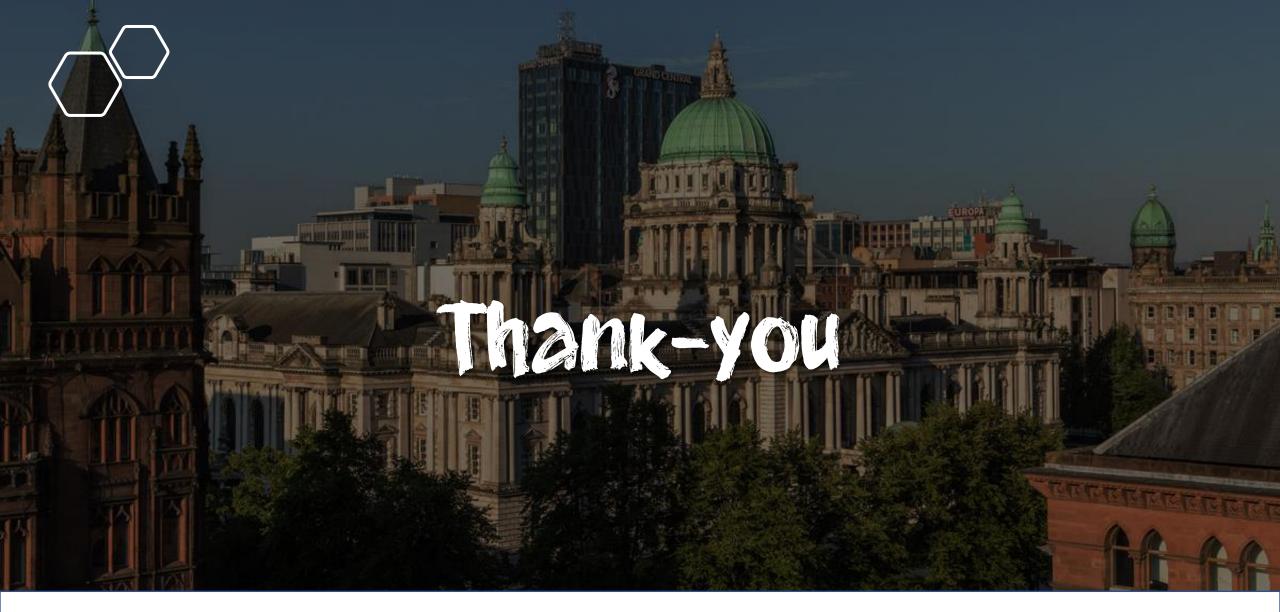
These can be both fixed costs like rent, buildings, machinery, insurances etc. And variable costs like wages, utilities, repairs, cleaning, maintenance, materials, stationary, IT/website, marketing collateral, linen, food, petrol, bank fees, marketing, travel, exhibitions etc.

Distribution costs

These costs are the commissions that you pay to a third party to sell your product. They are the cost of doing business and you should not consider this to be a discounted rate. There are industry standards on the commissions charged and you need to research each level of the distribution network to make sure you know what these are.

8. Questions

&









Q&A







GOOP LUCK!

